

TWO TO TANGO

July 2000

By: Peter & Beryl Barton, 5 Mallard Walk, Port Rowan RR 1, ON, Canada. N0E 1M0

Record: Special Press Star #139 Flip of "Last Summer" to be released later

Phase: V + 1 (Dbf CI Prom) Lady opposite unless noted ()

Sequence: INTRO - A - B - C - B(1- 8) - A (1- 8) - B(9 - 16) - TAG; 43 RPM

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INTRODUCTION

- 1 - 4 **WAIT 1 MEAS; TOGETHER CLOSE(CP); 5 STEP & HEAD SHRUG;;**
1&2 Fcg DLW & ptr lead hands jnd in LOP fcg pos wait; Fwd L(fwd R) twd ptr,-,cl R,-;
3&4 **[5 Step & Shrug QQQS&S]** CP DLW Fwd L, sd & bk R RLOD, bk L C/BJO, bk R leaving L fwd in tap pos (fwd L leaving R bk); hold,-(W trng RF on L to SCP LOD),retain tap pos tm body slightly in to ptr flick head RF to RLOD/then quickly back to SCP,-;

PART A

- 1 - 8 **CLOSED PROMENADE - FWD;; ROCK TURN - SPANISH DRAG;;**
BACK CORTE; CURVING WALK 2; OPEN TELEMAR; THRU SD/CL TAP;
1&2 **[Closed Prom SQQS]** Sd & fwd L LOD in SCP,-, thru R(thru L trng LF to CP), sd & fwd L in CP; Cl R,-, **[Fwd]** Fwd L DLW in CP,-;
3&4 **[Rock Turn SQQS]** Sd & fwd R DLW rt sd leading head to rt,-, rec bk L trng 1/8 RF, rec fwd to R trng 1/8 RF to fce DRW; rec bk L,-, **[Spanish Drag S]** still on L lowering with R sway draw R to L rising no wgt,-;
5 **[Back Corte QQS]** Bk R DLC, trng LF sd L DLC, cl R fce DLW in CP,-;
6 **[Walk 2]** Fwd L,-, R right shldr lead to fce DLC,-;
7 **[Open T/M]** Fwd L DLC in CP, trng LF sd R (cl L heel trn), fwd L DLW in SCP,-;
8 **[Thru Side/Cl Tap QQ&S]** Thru R, sd & fwd L/cl R, tch L sd & fwd LOD in SCP,-;
- 9 - 16 **FWD & CHAIR; RECOV CLOSE TAP; PROM LINK; REV TRN O/SD;**
DROP OVERSWAY; RECOV - OPEN PROM;; O/SD SWIVEL THRU TAP;
9 **[Fwd & Chair SS]** Sd & fwd L LOD in SCP,-, thru R lowering with fwd body sway,-;
10 **[Recov Close Tap QQS]** Rec L, trng fce ptr CP cl R, trng to SCP tap L DLC,-;
11 **[Promenade Link SQQ]** Sd & fwd L in SCP,-, thru R (thru L trng LF), tch L (tch R) to CP DLC,-;
12 **[Rev Trn O/Sd QQS]** Fwd L, trng LF sd & bk R LOD, bk L LOD in BJO,-;
13 **[Drop Overstay QQS]** Bk R blend to CP, trng LF sd L fce WALL, lower sharply on L trng upper body LF sway rt head rt,-;
14&15 **[Recover S]** Rec bk R trng to SCP LOD,-, **[Open Promenade]** Sd & fwd L LOD,-; Thru R(thru L trng LF), sd & fwd L, fwd R in BJO DLW,-;
16 **[Outside Swivel Thru & Tap SQQ]** Rec bk L slight LF trn (fwd R swivel RF)to SCP,-, thru R, tap inside edge of L LOD;

PART B

- 1 - 4 STALKING WALKS;; FORWARD 2 TWIST VINE 2; SIDE CLOSE TAP,-;**
 1&2 **[Stalking Walks SSSS]** Sd & fwd L LOD in SCP both looking bk over R(L) shoulder,-, slowly bring R thru to point LOD no wgt look LOD,-; Fwd R (trng LF to C/BJO)both look RLOD,-, pt L sd & fwd(sd & bk) no wgt,-;
 3 **[Fwd 2-Twist 2 QQQQ]** Sd & fwd L head closed (sd & bk R) LOD, fwd R in BJO, trng RF sd & bk L (Sd & fwd R), bk R in SCAR fcg RLOD;
 4 **[Side Close Tap QQS]** Trng to fce ptr & WALL Sd L, cl R, trng to SCP tap L LOD,-;
5 - 8 STALKING WALKS;; FORWARD 2 TWIST VINE 2; SIDE CLOSE TAP;
 Repeat Meas 1 - 4 of Part B;;;
- 9 - 12 DOUBLE CLOSED PROMENADE;; 5 STEP & HEAD SHRUG;;**
 9&10 **[Double Closed Promenade SQQQSS]** Sd & fwd L LOD in SCP,-, thru R(thru L trng LF to momentary CP then trn bk to SCP), sd & fwd L LOD in SCP; thru R (trng LF) to CP, sd & fwd L (sd & bk R), cl R(cl L) in CP fcg DLW,-;
 11&12 **[5 Step & Shrug QQQS&S]** Fwd L, sd & bk R RLOD, bk L C/BJO, bk R leaving L fwd in tap pos (fwd L leaving R bk); hold,-(W trng RF on L to SCP LOD),retain tap pos trn body slightly in to ptr flick head RF to RLOD/then quickly back to SCP,-;
13 - 16 DOUBLE CLOSED PROMENADE;; 5 STEP & HEAD SHRUG;;
 Repeat Meas 9 - 16 of Part B;;;

PART C

- 1 - 4 BACK OPEN PROMENADE - FORWARD CLOSE;; CONTRA CHECK - RECOVER HI LINE; SLIP- FORWARD CLOSE;**
 1&2 **[Bk Op Prom SQQS]** Sd & fwd L LOD in SCP,-, thru R trng RF, sd & bk L DLW (Fwd R between M's feet); bk R chkg in CP fcg RLOD,-, **[Fwd Cl QQ]** fwd L,cl R To fce DRW in CP ;
 3 **[C/Chk rec Hi Line SQQ]** Lowering fwd L trng body slightly LF xing thighs head to rt,-, rec bk R, sd & bk L rising & stretching up both looking to WALL;
 4 **[Slip- Fwd CL SQQ]** Swivel on L(R) trng body LF rec bk R small step lowering to fce DLW in CP,-, fwd L, cl R CP DLW;
- 5 - 8 CURVING WALK 2; REV TURN; CLOSED FINISH; PROGRESSIVE LINK & TAP;**
 5 **[Walk 2 SS]** Fwd L,-, R curving LF to DLC,-;
 6&7 **[Rev Trn-Cl Finish QQSQQS]** Fwd L, trng LF sd & bk R DLC(heel trn), bk L LOD in CP,-; Bk R, trng LF sd & fwd L DLW(sd & bk R), cl R in CP fcg DLW;
 8 **[Prog Link & Tap QQS]** Fwd L DLW with slight body trn LF, cl R slightly bk body trn RF(trn RF on R cl L slightly bk) to SCP LOD, tap L sd & fwd L LOD,-;

SEQ:- A[1-16] B[1-16] C[1-8] B[1 - 8] A[1-8] B[9-16] - TAG

TAG - As music slows for head shrug end of Part B step sd & fwd L jng trailing hands,-, thru R lowering into a chair lead hands fwd LOD trailing hands RLOD;